The power is with you...

...says Tara Gandhi Bhattacharjee, the granddaughter of the father of the nation.

Read on as she talks about changing youth, education system and more...

Amit Institute of Education

A part of an iconic legacy, Tara Gandhi Bhattacharjee is an environmental activist, who has been involved in the Ganga Bachao Andolan for the past 28 years. Founded by Mahatma Gandhi, the trust serves the needy women and children in rural India. Recently, she was conferred the L’Oreal des Arts et Lettres (Order of Arts and Letters) by the French Government for her contribution in the fields of culture, education and environment. Excerpt from Tara Gandhi Bhattacharjee’s interaction with AIE students on the occasion of 89th Dandi March celebrations...

“The night was thick with the smell of incense. The wedding hall sat overlooking the river Yamuna, or the fertile remnants of it. As the stars tried to find a spot of clear water to reflect off. As the bride bid a tearful goodbye to her family, two girls stood in the corner eyeing the tubs of disposable plates and glasses being tossed into the river below. The inviting ‘river view’ on the wedding hall brochure forgot to mention the state of one of India’s most polluted rivers.

Uttara and Ganga had been friends from school and even followed each other to university. While education for Ganga was more of a marriage-CV requirement, Uttara was very stereotypical millennial. Also Ganga had suffered years of subjugation to an extent where she no longer held the capacity to sustain any semblance of a life outside of the pollutants of her family. And Uttara had had enough. As they walked out of the reception and onto the dark street, two men whistled at them as they drove past. Uttara promptly hurled her impressive vocabulary of abuses while Ganga murmured to herself with her dupatta. Now walking in peace, “...” Ut- tara said looking at Ganga. Both the girls knew what was coming. “How is the fam- ily?” “You know it’s the same.” “You don’t even talk anymore. You look like you’ve been in a war each morning and you refuse to do anything about it. Do human rights mean nothing to you?” Uttara’s words were as true as they were sharp. “Human rights are for humans,” stumped Ganga, referring to her name take “Not anymore.” Uttara summoned through her purse and pulled out her phone. She handed it to Ganga to read – ‘India comes second country to give rivers human status.

“Divine, aren’t you?” Uttara continued with the name sake analogy. “You flow through Lord Vishnu’s foot, you forgive every sin confessed to you, and yet you allow 62,000 million liters of waste dumped into you every day, you allow people to bathe in you, defecate in you,” she rattled out the facts from the article. “When are you going to stand up for yourself?” Ganga took the phone and read the first few lines – River Ganga’s fecal col- liform counts up to 100,000,000 MPN (most probable number) per 100 ml and biological oxygen demand levels averaging over 40 mg! in the most pol- luted part of the river in Varanasi. The total polluted riverine length in the coun- try is 12,363 kms, of which 2,726 kms falls in Priority Class I, 1,145 kms in Pri- ority Class II, 1,834 kms in Priority Class III, 2,492 kms in Priority Class IV and 4,166 kms in Priority Class V.

She had always found it poetic how her life turned out quite like the condition of her namesake. Decaying and dying. “It’s easy for you to say. I haven’t known life any other way. I have no one to stand up for, to fight for. Even if I could fix this situation, I wouldn’t know where to start,” Ganga’s years of abuse had conditioned her into helplessness. Both girls walked in silence. Just as the girls reached Ganga’s house, Uttara handed her a freshly printed business card – ‘UTTARA SINGH, Advocate’. Uttara smiled and walked away as Ganga stared after her, suddenly aware of what was happening. Ganga walked inside the gate just as she heard her mother-in-law call out, “Is this any time to come home, girl?” She paused to glance at the name on the door – ‘GAN- GOTRI’, and smiled to herself. Her heart had awakened, for it was finally time to stop the abuse. Ganga would have her rights now.

Tara Gandhi Bhattacharjee, with GT reporter Priti Gambhir

Amit Institute of Education

In Quotes

“The traditional and the modern should blend. We should have an awareness of the past, but carefully keep that in mind.” – D. Yugi Ahilyabai’s plan to pair to produce English in government schools from nursery.
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The research and business summit in Asia saw the participation of noted experts and academicians; with debate, discussion and exchange of ideas.

Amit International Business School, Noida in collaboration with ABS, Greater Noida Campus, jointly organised the 17th International INBUSCH (India). This mega event is one of the biggest international research conferences and business summits in Asia and was held at Amity University Campus, Sector 125, Noida. The prestigious event witnessed the participation of 500 dignitaries including CEOs, heads of MNCs, vice-chancellors and ambassadors from various countries who witnessed the release of a record 187 research papers, 13 international research journals and 80 Amity Excellence Awards for achievements in the tech and service industry, media, exports & fostering bilateral relations including 5 agreements with industry & leading foreign universities.

**Inauguration**

The event was inaugurated by Prof. Nick Petford, VC, University of Northampton, UK. Present on the occasion were industry experts and dignitaries like Richard Everitt, Director Education, Industry experts and dignitaries like Petford, VC, University of Northampton. 

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The second day saw the amalgamation between Amity International Business School and Amity Greater Noida Campus & Amity University. The high-light of the event was a video message from legendary actor Amitabh Bachchan who thanked Amity while accepting the Lifetime Achievement Award. The first day culminated with a thunderous performance by raper Rahrafa and musician Moinjojo.

**Sessions**

The inauguration was followed by the enriching plenary session on 'Emerging Economies: Growth strategies in the Age of Volatility' wherein distinguished panels like Suresh Goel, Fellow, Society of Public Studies; Dr. B. B. L. Padhi, Secretary General-IRICS CCI; Prof Yogesh K Tyagi, VC, DU; Prof R Venkata Rao, VC, NLU, Bangalore discussed and interacted with students. The second day saw the amalgamation of academicians, diplomats and corporates who shared their experiences with Amity. A conference on 'Enhancing Manufacturing Competitiveness through Comprehensive, Commitment, Courage & Collaboration (4 Cs)' was held. The participants of this plenary session were dignitaries like Rahul Taney, Chief Business Officer, Jabong; Atul Kumar, Founder CEO, Angel Investor; Dr. Gautam Sinha, Director, IMF; Kashipur and many more. Another plenary session on 'Role of Entrepreneurs in creating world class organisations' was held in the premises where Anirban Chaudhuri, Senior VP & Executive Planning Director, J Walter Thompson, Varun Khatian, Founder, Urban Clap and various other industry experts shared their viewpoints.

The two day event culminated with a scintillating fashion show by India's only online fashion designer portal 'Per- nia's Pop-Up Shop'.
The swirling cyclone...

Types of cyclonic flow

- **Anticyclone Flow**
  - Area of high pressure surrounded by low pressure.
  - Winds converge at the eye (center) and move in spiral motion.
  - Generally happens in stormy conditions.

- **Cyclone Flow**
  - Area of low pressure surrounded by high pressure.
  - Winds converge at the eye (center) and move in spiral motion.
  - Generally happens in stormy conditions.

The three types of cyclones

1. **Tropical cyclones**
2. **Polar cyclones**
3. **Mesocyclones**

**Life cycle of cyclone**

- The cyclone grows in size and intensity as it draws on the energy that is available from the temperature contrast between the two air masses.
- The leading edges of the airmasses that are moving are called fronts.
- The cyclone in the warm sector.
- The cyclone in the cold sector.
- The cyclone in the occlusion.

**Cyclone Flow**

- The cyclone grows in size and intensity as it draws on the energy that is available from the temperature contrast between the two air masses.
- The leading edges of the airmasses that are moving are called fronts.
- The cyclone in the warm sector.
- The cyclone in the cold sector.
- The cyclone in the occlusion.

**The many names of cyclones, why?**

Different names of cyclones differ according to the location. So that a person can judge the location of the cyclone in its name.

The three types of cyclones

- Tropical cyclones
- Polar cyclones
- Mesocyclones
So you want to be a doctor?

Donning a stethoscope may be ‘cool’, but the path to learning and being a doctor is more than that. It is more just than learning the chemistry formula or even completing a marathon; it is a Trojan War.

Doctors are greeted by cries of ‘doctor sahab!’ It is more just than learning the chemistry formula or even completing a marathon; it is more than that. From MBBS to super specialization—the time most of them finish their studies, others of their age have already had three promotions, a wedding, and maybe a baby or two. The duration isn’t the only troublesome factor—the sheer hardwork of procuring the right credentials is enough to give you sleepless nights. Just qualifying the entrance test takes multiple years of focused, intense studying, and that’s literally just the beginning.

What’s in a bestseller?

For a book and novel lover, reading one is nothing more than driving into their own sunset of wonderland.

Happy Endings
No matter how many characters die, how many hearts break, or how unpredictable the events may become, the good side always wins. This is the true pleasure of living in a fantasy world, nothing bad will ever last. In the real world, the danger area around a volcano covers about a 20-mile radius.

Alternate lifestyle
Do you wish you had an option for a different lifestyle choice? Alternate religions may be for you.

Mihika Srivastava, AIS Ven 6, X A

The best thing about living in the 21st century is that you are spoilt for choices. There is an alternate to everything. Including religion. Here’s presenting alternative schools of thought that might align with yours. Some whacky, some alienated & some tasty.

1. Discordianism: Founded in 1974 by Claude V. Orilho, this school of thought believes in the existence of aliens and their intervention in human affairs. Just qualifying the entrance test takes multiple years of focused, intense studying, and that’s literally just the beginning.

2. Dudeism:

3. Scientology:

Say, we somehow make it through the long, long process of becoming a qualified medical professional and manage to earn ourselves a job in the highly competitive industry. Next comes the ‘intemship’, which is a sugarcoded word for the experience of cleaning up fluids we would rather not mention. Then there’s the ‘second year syndrome’, deceiving them into believing that they suffer from many of the strange disorders taught to them. So a rush resulting from an insect bite might imply meningococcial meningitis or something equally difficult to pronounce. They bid others goodnight two days in advance, because there’s little chance of getting to see them before then. Their kid is being raised by the neighbours, and the dog has figured out how to feed itself. Leaving sticky notes around the house is not an option, with their illegible handwriting. Often, after the grueling work as a wannabe-doctor, they finally start the job, only to realize that it is all hardwork. Sleep is almost exclusively made up for in uncomfortable rooms amidst the strong smell of sanitizer and overly white hospital bedsheets. And honestly, don’t even get us started on the food.

The unrealistic expectations
Let us assume we managed to make it through and retained our health and sanity. This is when it should get easier, right? Afraid not.

Weird phone calls in the middle of the night never really stop and as a doctor, one has to answer the phone. Equally entertaining sales people sent by medical companies, presumably for a reason (other than to badly flatter doctors), is another task which requires an great deal of tolerance and ability to put a fake smile. Not only that, but most of us non white coat donning people view these professionals as superheroes who do not need rest or sleep, but function solely on harmful medical radiations and get their nutrition by injecting people with needles. Doctors are called by panicstricken acquaintances and long lost relatives all the time for everything, from a cold to stomach infec. We don’t have such patience and grace.

Now that we have presented you with our humble opinion on this noble profession, we would like to remind you to take your words with a pinch of salt. We aren’t qualified doctors; or even unqualified doctors for that matter. No matter how much we may detest the smell of a hospital, being a doctor commands respect like none other. After all, as doctors whom we entrust ourselves to in any medical severity, after God.

Dhiaiya Chaudhary, AIS PV, XI C

People love books, and it is impossible not to. Opening it, the smell induces you to a new world. It is strange the kind of pull these books create and stranger is how they manage to do it. Here are a few elements of these mystical bestsellers:

Parallel Universe
Ever read a book without getting lost in the meandering waters, parched deserts or mesmerizing alter worlds? The thrill of climbing onto Platform nine and three quarters or probably arriving at camp half blood with Percy and Grover, stored in your heart. True, a reader lives a thousand lives, each one with beginning.

Strong Characters
All of us are looking for someone as loyal as Jon Snow, aunties as devoted as Betsy Trotwood, and women as rebellious as Jane Eyre. In the real world, where everything people say impact us we look for literary characters who are unapologetic by the society. This not only provides a breath of fresh air, but also teaches us how to orient ourselves to the world.

Dystopian Romance
Love is what the world runs on. But, alas! As go a lot of things in life, this love is never ideal. It is then that these novels decide to reaffirm our belief in love. It sends shivers down one’s spine to discover purity as introduced by Jack Fletcher and Dutei Akiko in medical Japan, and the realistic yet touching endeavors of the Bennet sisters as they grow in pride and countered prejudices.

Random Killings
Strangely, all good books inevitably let some of the favourite characters. It is a part of reading to have your heart shattered into a million pieces and feel the metallic tinge of blood. It is as much when Sirius Black disappeared forever, as it did when Saty was murdered. This is what actually deepens the bond, as they say, you never know what you had till you lose it.

Happy Endings
No matter how many characters die, how many hearts break, or how unpredictable the events may become, the good side always wins. This is the true pleasure of living in a fantasy world, nothing bad will ever last. In the real world it may, but when has a fantasy reader ever cared for the real world.

Exploration
After a busy day at school or work, non readers stretch out and try to move. Readers, on the other hand set out on adventures. In the busy modern life, there is no time for holidays, unless we do them virtually. But with books, you can travel the world in infancy without even having a passport.
Respecting Rivers

Rivers play an important role in our lives and therefore our Hindu scriptures have given it the status of a Goddess. ‘Nadistuti’ - the hymns in praise of rivers in Rigveda enumerate how sacred they are and how they benefit humanity. A hymn in Rigveda translates, ‘From you, o’ rivers, mothers go bring flowing water for their children to drink. Kings, before battles, consecrate their metal weapons with you, and the war apparatus they have to carry across mountains...’ The hymn enumerates the essence as to how rivers have been a part of our daily lives. For this very reason, it is important to understand our rivers, as it is only then that we can respect them.

Recently, when the court in Uttarakhand declared Yamuna and Ganga rivers ‘living entities,’ (which means they are now considered having legal status with the same rights, duties and liabilities as humans) it was a landmark move to give our rivers the due respect that they have been deprived of for over many years. In fact, India became the second country to grant a river a legal status after New Zealand’s Whanganui River. This incident signifies one thing: respect for rivers. Ganga is not just a mere river but a river flows to give us life. It is a sacred heritage that needs to be protected for human survival. As part of Amity’s annual heritage and celebrations, this academic session we have taken up the topic of ‘Rivers of India’. This will ensure that every Amitian is able to understand the importance of rivers in our lives, spread the knowledge and give them their due respect.

Complex surgeries and operations are quite expensive in India which in turn makes healthcare unaffordable for the vast majority. What are your views on this?

More than half the population of India doesn’t have medical insurance which makes healthcare unaffordable for them. Even people in the private sector do not have health insurance. Medical issues are rising, putting a strain on the country’s finances. Also theoretically, India is equipped to handle so many medical cases, yet due to poor implementation and a large population, it becomes an issue. We need to ensure a proper implementation of such policies along with an equal distribution of funds.

Even though lifestyle and pollution are blamed, even though people misuse rivers, they can be saved. All it takes is the right implementation of policies, a proper waste disposal system, and a proper utilisation of the resources provided to us by the rivers.

I am thankful to the institution for bestowing this honour. It is truly a moment of pride to be honoured with such a responsibility on my shoulders and gives me a feeling of happiness.

What is your message for Amritians?

I have high hopes from the future of this country, the future which is studying in an institution like Amity. They are equipped with all the talent in the world. One thing I want to tell them is always to be passionate in whatever career or work they choose to do. After all, passion is what makes all the difference.

The pursuit of work

Absence makes the heart grow fonder. But none ever thought that the same could hold true for ‘work’ and it could mean more than just earning bread

Defintion: An erupting volcano can trigger Tsunamis, flash floods, earthquakes, mudflows and rockfalls.

With an experience spanning three decades, Dr MC Misra, former director, AIIMS is a name to reckon with in the medical field. He discusses the healthcare situation in India in an interview with Chahat Khanna, AIS MV, XII during his visit to Amity University, Noida, where he was awarded an honorary doctorate.

Dr MC Misra with GT reporter and Amity dignitaries

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Art Camp "Incredible India"

An art camp that beautifully showcased the rich culture and heritage of India, while unearthing the budding Picasso in Amitians

G
iving wings to the creativity of budding artists and sculptors from Amity Schools, the fourth ‘Art and Sculpture Exhibi-
tion’ on the theme ‘Incredible India’ was organised at Amity University, Sec-125, Noida on January 24, 2017. The exhibition showcased the brilliant artwork created by the students and art fac-
ulty across 10 branches of Amity International and Global Schools during the art camps conducted in their respective schools from De-
cember 26, 2016 to January 14, 2017. Each team comprising 5 stu-
dents and a teacher in-charge worked on painting sculpture during the camp. Students being motivated by their mentor art teachers showcased their creativity by splashing the canvas with their master strokes and by making innovative sculpture pieces. The best ones adjudged on the occasion were awarded with trophies and cer-
tificates.

Art: Rich in culture

The students, through their artistic expressions in paintings and sculptures, brought alive the diversity of India. The exhibition showcased a unique facet of each state as the Homblili festival of Nagaland, festival of Bihu in Assam, beautiful hallmarks such as snakes, elephants, coastal beaches, coconut trees, etc, of Kerala, famous personalities and art forms of Bihar, landmarks as Shanti-
lakes and Kalabhavan in West Bengal; mural art depicting cultural and traditional richness of Maharashtra, et al. The exhibition depicted various festivals celebrated in India, giving insights into the rich heritage that the country is famous for in the whole world.

Acknowledgements

Valedictory function

The valedictory function of the camp was graced by the presence of Dr (Mrs) Anita Chauhan, Chairperson, Amity Group of Schools and RBEF, Divya Chauhan, Chairperson, ASFT, ASFA & ASPA along with renowned judes of the exhibition. The selected work was dis-
played and adjudged by famous artists Prof. Bhiman Bharai Dey, Padamshri, Ex-Principal, Govt. College of Art & Craft; Prof Krishan Ahuja, Vice President, All India Fine Arts and Crafts Sici-
ety and renowned Indian artist Prof Jagadish Dey. The selected work was dis-
played and adjudged by famous artists Prof. Bhiman Bharai Dey, Padamshri, Ex-Principal,

The valedictory function witnessed the felicitation of the best artists. Three teams were awarded under the ‘Best artwork category’. The team from AIS Gur 46 comprising students Ishita Kar, Vishua Pandya, Yasashti Sharma and teacher in-charge Shalini Sharma for their painting titled ‘Bihar- the Nation’s Adobe’; team from AIS Gur 43 comprising students Mishika Sharma, Tanuika Roy, Divita Mahish and teacher in-charge Krishanu Singh for their painting titled ‘Walls of my native place- West Bengal’; team from AIS Gur 46 comprising students Ambika Thakur, Nehal Singh, Nehad Rath and teacher in-charge Isha Arora for their painting titled ‘State of Legends- Gujarat’; team AIS Saket comprising students Muskaan Gupta, Noor Sharma, Hikhiya Singh and teacher in-charge Annu Gupta for their painting titled ‘Maha Melange- Maharashtra’; team AIS Noida comprising students Shourya Dwivedi, Sourav SM, Akul Dahiya and teacher in-charge Ajab Singh for their sculpture ‘Hornbill festival of Nag-
land’ and team from AIS Vas 1 comprising students Pratik Sinha, Varsha Chauhan and teacher in-charge Sandeep Panwar for their sculpture titled ‘God’s Own Country- Kerala’ received a lot of appreciation for their crafts.

Dr (Mrs) Anita Chauhan, Chairperson Amity Group of Schools and RBEF app-
plauded the students for their sincere eff-
orts and encouraged them to learn under the guidance of their mentor teachers and reach greater heights. The event was coordinated by Ajay Khanna, Head, Art Curriculum De-
velopment (ACD) under the guid-
ance of Mohina Dar, Dean, Academics, Amity Group of Schools.

Artwork by Krithika Gopu & team from AIS Gurugram 43

Artwork by Shalini Sharma & team from AIS Gurugram 46

Artwork by Isha Arora & team from AIS PV

Artwork by Nishita Sharma & team from AIS Gur 43

Artwork by Ajeet Singh & team from AIS Noida

Artwork by Shalini Sharma & team from AIS Gurugram 46

Artwork by Krishanu Ghosh & team from AIS Gurugram 43

Artwork by Prerna Arya & team from AIS Gurugram 43

Artwork by Annu Gupta & team from AIS Saket

Artwork by Sujit Singh & team from AIS Gurugram 46

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Sculpture by Sujit Singh & team from AIS Gurugram 46

Sculpture by Sujit Singh & team from AIS Gurugram 46
The red envelope

Tears rolled down my eyes as I hugged her. But I had to calm down and take care of my little sister for we only had each other.

Ananya Kaushik Dash
AIS Gur 43, X

The night was glowering. The food was warm and my room was as neat as it could ever be. My sister, Lucy, was still downstairs waiting for my parents to arrive. The only problem was that they will not come. Last night their car met with an accident where they were hit by a drunk truck driver. The truck directly bumped onto our car, severely injuring everyone.

Even though the police arrested the truck driver, our dad had left us for forever. The silence of the house was pinchng me. I thought at least the television can give me some company and reached for the remote sticking out of the side-table drawer. But to my surprise, there was a red envelope. My hands were trembling as at the bottom of the letter was written ‘Your dad’. I was taken aback and flood of memories gushed in. With moist eyes I read the hand written letter, the only last thing that belonged to him. But somehow, I felt that he had anticipated what was to come, and yet he wrote full of positivity and asked us to stay strong and achieve our dreams. These tears that didn’t want to stop were not tears of despair, no not even close, but these were the tears of joy. I was not looking back anymore at the past but at the future with a smile, knowing that dad would always watch over us.  

Vanilla divine cake

Lakshay Mittal
AIS Gur 43, IX

Ingredients

- Condensed milk ............. 200 gms
- Flour .......................... 1 cup
- Corn flour ...................... 1/2 cup
- Vanila essence ............... 1 tsp
- Baking soda .................. 1/2 tsp
- Baking powder ............... 1 tsp
- Oil ............................... 1/3 cup
- Sugar .......................... 3 tsp
- Milk ............................ 1/3 cup

Method

1. In a bowl mix flour with corn flour, baking soda, baking powder and mix well.
3. Add oil to the batter and beat again.
4. Add half cup flour and beat again.
5. Now, add half the milk and vanilla essence and beat for 5 minutes.
6. Add the remaining flour and the remaining milk to the batter.
7. Heat for 3-4 minutes until the batter becomes smooth and light.
8. Grease the tin and pour the mixture.
9. Bake for 10 minutes in a pre-heated oven at 150 degrees.
10. Let it cool and then remove it from the tin.

The girl who fought hard

Arushi Arora
AIS Vas 1, X A

The sea floor and some mountains were formed by countless volcanic eruptions.

Wildflower

Jannvi Singh, AIS PV, XII

You are the child of night Offspring of savagery The seethe beneath You walk atop the clouds Of heavenly grace Sing with songbirds of the wild moulded in fire

WORDS VERSE

She had lost two gems of her life For living she had to stride But, she was strong enough Her dream twinkled She wanted to pursue And begin a life which was new

She could say aloud Finally, with an optimistic ray She did not fall apart Even with a shattered past

For you are no rose of the garden You are not a lover’s muse For aesthetics ethereal And possess paranormal

Is an exiguous price You are a delicate Lily You, my love are a wildflower

For you are no rose of the garden You are not a lover’s muse For aesthetics ethereal And possess paranormal

With moist eyes I read the hand written letter, the only last thing that belonged to him. But somehow, I felt that he had anticipated what was to come, and yet he wrote full of positivity and asked us to stay strong and achieve our dreams. These tears that didn’t want to stop were not tears of despair, no not even close, but these were the tears of joy. I was not looking back anymore at the past but at the future with a smile, knowing that dad would always watch over us.
Raghavi Sharma, AIS Vas 6, IV

**“Turn that TV off, it’s time to do your homework, yelled mum.”** I was engrossed in watching my favourite cartoon ‘Doraemon’. “It’s about to finish mum,” I thought. “But the roar didn’t stop. At that moment, a thought popped up in my mind, I wish I could switch my mum off. I grabbed the remote, pointed it towards her and pressed the pause button. I glanced at mum through the corner of my eyes. She stood still at one corner and didn’t move. All I could see was her mouth open as if she was trying to say something but couldn’t. I was the best moment as now, I could switch my favourite cartoon without any disturbance. Not only cartoon, it was an opportunity to eat my favourite chocolate, wear her lipstick, stilettoes and her red silk saree which otherwise was next to impossible. Without wasting a minute, I went down to the kitchen and gobbled an entire bar of crispy chocolate. I raced to the room and cuddled with me? Finally, I pressed PLAY, knowing that another big roar would be there but turned the volume down as low as it would go and hugged my mum tightly, to never let her go.

So what did you learn today? A new word: Smudged

Meaning: Cause (something) to become messy by rubbing it.

**Handprint flower bookmark**

**Material required**
- Coloured foam sheets
- Glue
- Paint
- Ice cream sticks
- Markers
- Scissors

**Procedure**
1. On a green foam sheet, draw leave patterns with marker.
2. Now trace your hands on the de- signed colour of foam sheet and cut them out.
3. Glue the hand cut-out flower and leaves onto the sticks. Then set it aside to completely dry.
4. Your colourful handprint flower bookmarks are ready to use.

**Riddle fiddle**

Despika Prakash, AIS Vas 1, IV

1. Who makes it but has no need of it? Who buys it but has no use for it? Who uses it but can neither see it nor feel it? What is it?
2. What can travel around the world while staying in a corner?
3. What has a head and a tail but no body?
4. Who has an eye but cannot see?
5. What kind of room has no doors or windows?
6. Which tree you always carry in your hand?

**Mother’s gift**

Suditi Sinha

AIS Noida, VII

Oh! What a beautiful night
Oh! What a pretty night
With the moon
The sky looks so bright
Down by the river, walks a child
Whose heart is still tender and mild
And whose hair is still unkempt

Twisted and wild, I would say
But who is creator for such a sight?
The answer my friend is
A maiden with an attractive face
Who moves with utmost grace
Whose gown is full of green emeralds!
It is none other
Than our purest form of universe
Our beautiful Mother nature!!

**It’s Me**

Avinash Nayyar

1. My name: Aviral Nayyar
2. My school: AIS Noida
3. My Class: I
4. My birthday: February 11
5. I like: Playing
6. I dislike: When I don’t get to play
7. My hobbies: Drawing and cycling
8. My role model: Salman Khan
9. My best friend: Ronnie
10. My favourite book: Noddy
11. My favourite game: Cricket
12. My favourite food: Halwa
13. My favourite teachers: Kamla ma’am and Monika ma’am
14. I want to become: Like my father
15. My best friend: Annie
16. I would like to become: Like my father
17. My favourite cartoon: Doraemon
18. My favourite TV show: Noddy
19. My favourite colour: Red
20. My best friend: Annie

**Painting Corner**

Deepali Sehgal

AIS Vas 1, VI

A farmer’s job is very hard
It’s just enough to give a card
To shield them from harsh weather
To work hard in all the seasons
And also these are health of farmers
They work hard day and night
And also these are health of farmers
We should never let them down
They work hard day and night
And also these are health of farmers
We should never let them down
They work hard day and night
And also these are health of farmers
We should never let them down
They work hard day and night

**Crops are the wealth of farmers**

**Farmers**

AIS Vas 1, VI

And also these are health of farmers
For growing crops
They work hard day and night
We should never let them down
For working hard in all the seasons

**Deepak Dubey**

AIS Vas 6, VII

**POEMS**
ACERT... an onward journey

The Takeaways

Stepping into a new world, one is faced with many challenges. But when the foundation is strong, the battle is half won. ACERT graduates share snapshots of their journey in the academic world.
Annual Day celebrations

A happy evening that witnessed a plethora of cultural activities such as dance, music and drama-skits

Amity Global School, Gur

AIS Gurugram celebrated its Annual Day “Euphoria...For a happy world” on February 10, 2017. The function was graced by the presence of Dr Ashok K. Chauhan, Founder President, Amity University, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, Sapna Chauhan, Vice Chairperson, Amity Humanity Foundation, Divya Chauhan, Chairperson, ASIFT, ASFA & ASPA, Jayesh Chauhan along with the chief guest Dr Hastings McKenzie, Dean, Academic partnerships, University of North Hampton, U.K.

The programme commenced with traditional lamp lighting accompanied by Sarawat Vandana. School Principal Arishi Gupta addressed the gathering and shared the report card highlighting school’s achievements from its inception.

The theme for the annual day “Euphoria...For a happy world” was a musical dance drama, highlighting the importance of happiness. It explained the importance of being happy and showing kindness to others. Students from Pre Nursery to Class XII participated in the event with great enthusiasm. Students at school represented 23 countries of the world showcasing the elements of individuals, families, societies, countries to foster inter cultural understanding to bring about happiness and peace.

The school choir sang songs on the tunes of the orchestra played throughout the day. They also performed different genres of dance like Oriental, Caribbean and Contemporary. The function concluded with blessings to the students and motivating them to excel in their lives.

Amity International Schools

Three schools namely AIS Noida, AIS Saket and AIS MV qualified for participation in the prestigious thirteenth annual Asian Regional Space Settlement Design Competition (ARSSDC) held at Gurugram from January 28-31, 2017. The twelve member team hailing from AIS MV were declared the Asian finalists and made it among the 12 finalist teams selected from around the world to compete in International Space Settlement Design Competition (ISSDC) at NASA’s Kennedy Space Centre, Florida in the month of July 2017.

As part of the Asian round, the participating teams from different countries as India, Pakistan and China were divided into 5 different companies under five CEOs from the US Space Industry. In each company, there were 5 schools comprising 60 students and 10 teachers. The competition was held in two phases on January 28 & 29 wherein the teams were given workshops and lectures briefing them on how to prepare the presentations for the competition. The presentations were given 24 hours to complete the presentations and were expected to prepare their own designs without the help of teachers and two CEOs and give the final presentation on January 31.

Every year, two teams from Asia are selected to compete with 10 other teams from the world during ARSSDC, for participation in the International Space Settlement Design Competition. The competition gives a platform to high school students to discover their innovative streak and design a city in space, apt for housing over 10,000 people.

AIS MV qualifies for ISSDC

AIS Noida

IS Noida conducted an orientation programme for the parents of Class XII students on March 18, 2017. The programme commenced with lamp lighting ceremony followed by a welcome address by school Principal Renu Singh. She apprised students and their parents about the important aspects of school life and the rules and regulations of CBSE Board Examination. She further emphasised on the importance of regularity, punctuality and discipline while preparing for Boards. The programme concluded with an interactive session between the parents and the teachers.

AIS Gurgaon 46

The school conducted an orientation programme for the parents of Class I and V students on March 20 and April 1, 2017 respectively. The programme commenced with lighting of the lamp amidst the chanting of shlokas accompanied by Gayatri Mantra. School Principal Arishi Chopra in her address gave tips on effective parenting to reduce the anxiety of parents.

Dr Ashok K. Chauhan

Teachers take part in the orientation programme

AIS Vasundhara 1

The school conducted orientation programme for the parents of Class Nursery, Class XI and X for the academic session 2017-18 on March 29 and April 1, 2017 respectively. The parents were received a warm welcome followed by the traditional lamp lighting amid recitation of shlokas. School Principal Vaibhav Balachandran in her welcome address emphasised on the qualities a student should possess along with determination and hard work. The curriculum presentation focused on a wide overview of the plentiful career alternatives available to the students of every stream, along with CBSE curriculum and Board Exam preparation.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF addressed the students. The programme concluded with the school song.

Little Kids Present A Dance

Lenovo Little Thinker

Kshagya Verma (IX) bagged the grand prize of Rs 1 lac towards college grant while Harshag Kaur Siddhi (VII) won Lenovo Mix Tablet in the inter-school ‘Lenovo Little Thinkers’ competition held from March to April 2017. Sayyaashri Bhati (IX) also won a Lenovo wireless mouse as a surprise gift in the competition.

The competition invited students to express their ideas through a self-made two minute videos on the topic – ‘How technology can improve the cost and quality of education’ and ‘How technology can improve the environment’. This programme was designed to ignite children’s imagination on creative use of technology in different ways to address social and environmental challenges in order to create a better world. School Principal Renu Singh congratulated the students on their success.

Inter-Section Persuasive Speeches Competition

AIS Vas 6

The school’s English department paid tribute to two literary icons- Shakespeare and William Wordsworth in the month of April. Twenty confident orators rendered powerful and celebrated speeches in the Inter Section Persuasive Speeches Competition on April 5, 2017 that made a mark in history and contemporary times and swayed the mindsets of a population. The participants delivered the speeches of famous personalities such as Nelson Mandela, Malala Yousafzai, Mother Teresa, Barack Obama, Pandit Nehru, Charlie Cahplin, Dr APJ Abdul Kalam, etc.

Children pay tribute to the great literary icons of the world

Kasauli, Himachal Pradesh

AIS Noida

AIS Saket

Nursery to Class XII participated in the Annual Day ‘Euphoria...For a happy world’ was a musical dance drama, highlighting the importance of happiness. It explained the importance of being happy and showing kindness to others. Students from Pre Nursery to Class XII participated in the event with great enthusiasm. Students at school represented 23 countries of the world showcasing the elements of individuals, families, societies, countries to foster inter cultural understanding to bring about happiness and peace.

Volcano bursts were formed by countless volcanic eruptions.

The sea floor and some mountains were formed by countless volcanic eruptions.
Never have I ever...

They have to be online. They also have to comment. They also will just ‘Like’. Everyone on social media is a little different; but you are sure to find these categories while you scroll.

**Facebook and Instagram have been ‘connecting people’ more than Nokia. With everyone just a search away, even someone isn’t hard to find anymore, and yet there are some who are either keeping a low ‘profile’, or are still behind the ‘pages’ for they are nowhere on the scene. Here’s a list of people who would love to ‘see more’ and would love to like, but first, we need to find them.**

**The “I have a valid opinion” updater:** Hard-hitting opinions, strong views, perfect grammar and sophisticated language, they have it all in their statuses along with correct facts and information. They are good at curbing the urge to comment on matters that they do not have full knowledge of, or are just not worth their opinion. They do not like or hate Taher Shah, they just dislike or hate them. They do not like or hate ‘whoever’, they just dislike or hate them. They do not have a blog or a page. They do not like or hate ‘whoever’, they just dislike or hate them.

**“I don’t have a blog or a page” user:** Keeping their photography limited to their devices and musings in a diary, these people do not own personal blogs or photography pages, with their names as watermarks on the pictures. ‘Mann ki baat…bas mann tak’, does that happen for them?

**“#NoFilter” poser:** Using “#AllNatural” and “#WokeUpLikeThis” with utmost honesty and sincerity, these people post selfies without using the ‘Snapchat filter’ cows in the dog face, Instagram edits or Retrica filters, looking exactly like themselves. Their filters are limited to Kent and puppy faces for times when they screw up at work. You, naturally candid person, do you exist or are you a myth?

**“I’ll just like my niece’s post on Facebook” uncle:** Be it your new profile picture or the meme you shared on your timeline, these relatives do not feel morally obligated to comment “nice pic dear…” or “looking stunning beta, how’s mummy?” on your posts. Please tell us that these relatives are up for adoption.

**“I did not post much when I was young” kid:** As a pre-pubescent, new to social media, these people resisted the urge of posting pictures with rainbow frames and funny statuses. It’s impossible to find any embarrassing post from ‘4 years ago’ on their profile as they maintain a clean and respectable account. They sound as real as Blossom from the Powerpuff Girls.

**“Happy birthday! Enjoy!” ‘well’ wisher:** It’s their best friend’s birthday, and there is no lengthy post starting with “Where do I begin with…”, followed by a cute collage or video. These people simply drop in a short message and do not thank them for every single moment of companionship. Mujhse dosti karoge? (Request pending, till eternity).

Even though we might get annoyed, what’s social media without them?

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**Auto‘not’correct**

I received a text from my best friend about my party. “How many people are you executing? ‘Are you kidding me?’” You ask. Calm down, she meant ‘expecting’. My name is Singh and I’m not a terrorist, but autocorrect is for sure. Akshaya Singh, AIS Noida, XII diagnoses a bloopers...

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**GT Travels to Venice**

The sound of an erupting volcano can be quiet, hissing or explosive and booming.

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**Adhiraj, AIS Gur 46, V**