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INSIDE

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AMITEpoll

Do you think Budget 2018 is a pro-people budget?

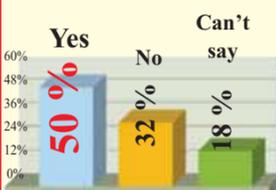
- a) Yes
- b) No
- c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

For GT Edition February 5, 2018

Do you think that with Netflix around the days of cable TV are over?



Results as on February 10, 2018

Coming Next

Serenading Shiva

A survivor's guide 101

Case Study And Analysis of A Nation That Puts Up With Everything, Well Almost

Ankur Banga, AIS Gur 43, XII B

The headline of this story is not 'Intolerance', because we can rely on the national newspapers to do so every week. India has now become notorious with a reputation of being a country that is unable to tolerate minor inconveniences. Perhaps, we are not so intolerant. We did make it through Saif and Kareena naming their son Taimur (that little furore died soon). Perhaps, we are citizens of a proud nation which has endured every troublesome situation it encountered. We have dealt with situations where tolerance may even seem illogical, but we were capable enough of doing so anyway.

Padmaavat(i)

The prize project of Sanjay Leela Bhansali depicted the history of Rani Padmini and Rajputs in a very tasteless manner, or so the Karni Sena claimed. A huge protest followed, echoing India's beliefs against creative freedom. But the temporary intolerance of the nation was short-lived, as the nation lived through multiple displays of protest, attacking school buses, offering money for the murder of internationally acclaimed actress Deepika Padukone, hanging the effigy of Bhansali at a fort. Only our nation has the capability of tolerating a takeover of the biggest film industry in the world by goons, holding them at gunpoint.

Breathing exotic toxic

If there was an international tournament for withstanding polluted air with ease, we're already champions. We breezed through the high rising PM levels and celebrated 'very poor' air. Even increasing health issues couldn't drag us down. We remained as tolerant as the government, courts, and the common man continued to pass the muck, blames, polluted air and everything else except the solution. And just to prove that only Indians have so much skill, remember when the weakling Sri Lankan cricket team was unable to play at Feroz Shah Kotla because they could not stand the toxic air? Is 'struggling to breathe' even a valid reason for stopping a cricket match?

Ghazipur has now collapsed. In this case, it was the landfill which tolerated more and more garbage, 25% of Delhi's, dumped over its head for 15 straight years before it reached its impending doom, and that's how you know it was Indian. Now it has become a pile instead of hill, spreading out across roads and areas through which thousands of people pass by daily. It reeks of an extremely pungent, disgusting and polluting smell but it can't beat the determination of Indians.

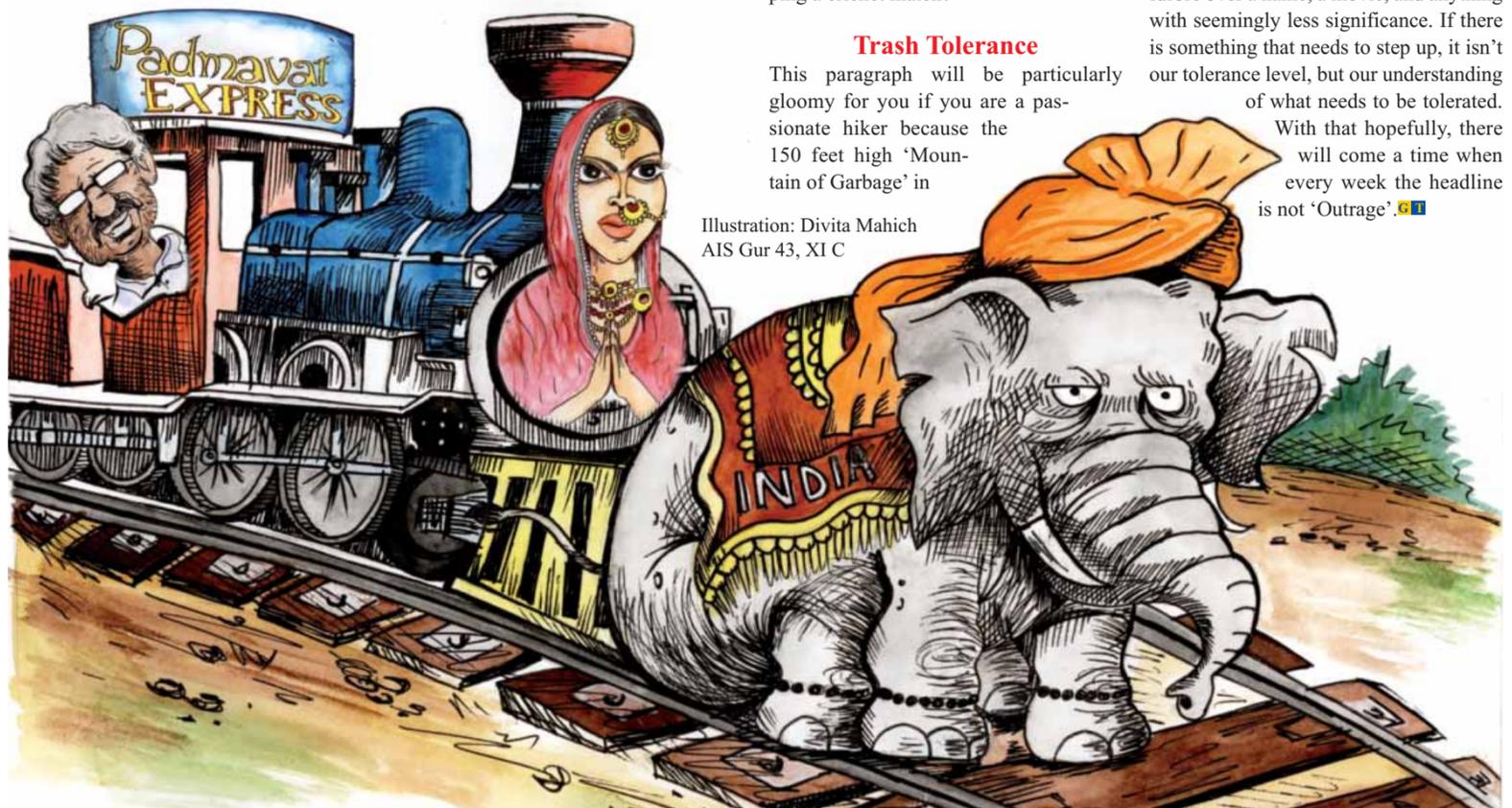
After all this, Aamir Khan calling India 'intolerant', was by all means, unfair. Welcome to India in 2018, where we put up with the biggest social evils, but stir a furore over a name, a movie, and anything with seemingly less significance. If there is something that needs to step up, it isn't our tolerance level, but our understanding of what needs to be tolerated.

With that hopefully, there will come a time when every week the headline is not 'Outrage'.

Trash Tolerance

This paragraph will be particularly gloomy for you if you are a passionate hiker because the 150 feet high 'Mountain of Garbage' in

Illustration: Divita Mahich
AIS Gur 43, XI C



An actor by heart

A Humble Man Hits The Screen With Fresh Voice And Characters

Pic: Gokul Rana, AIS Gur 43, X D

Karan Dhall, XI D & Aadya Punj, X D, AIS Gur 43

Nukkad(1986) and Circus (1989) on small screen.

Acting, my identity

Over time, I have become used to being recognised more by my characters than my real name. I've seen youngsters praising my characters and claiming to watch my movies on loop and then quietly asking their friends about my name. I was christened by the masses as the coach in Bhaag Milkha Bhaag or Chachaji of Jab We Met. Initially, this irritated me – after all my name was lost in the sea of characters and roles. But then a director said to me that I should feel lucky and happy that people associate me with my roles.

Acting, my life

I don't want to be stereotyped as portraying a single kind of character. So, I have experimented with various characters – be it the doting Punjabi in Jab We Met or the fearsome gangster in Black Friday. I read the script and embed myself into the character, wearing his shoes. I ought to give



Pavan Malhotra with GT reporters

hundred percent to the roles I play on-screen. Each role adds to my learning and adds up to my experience. I follow the simple mantra of being committed to the projects I undertake. For me, following the script is sacrosanct. I develop the nuances, language and dialect as per the script.

Acting, an aspiration

For those who wish to take up acting as a career, remember, patience is the key. You may not be offered good

work too soon, so hang in there and wait for your dream role. Another thing is to learn. Learn from everything you can - your experiences, surroundings etc. Also, keep an eye for good work. Pick up scripts that look most promising to you. And there is absolutely no need to continuously do ten films in a row. Take breaks. Stay easy and you'll get a perfect blend of good cinema and money well earned because we all need to pay bills at the end of the day.



Pavan Malhotra