

# The legend of the quotidian

## Recurring War Of Proving The Elder's Innocence Against The Annoying Youngster

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History holds several wars, but there is only one that comes back to haunt you every day. Do you not remember the daily war saga? Allow me the pleasure (not!) of reminding you...

I had barely soaked in the rays of the dawn when I saw that the monster was heading back to my room yet again. The Hellish Sibling is how they are recognised. Residing in the same castle, this creature was coming to cause me trouble once more. Don't be deceived by their small size, for the evil that rests within is alarmingly huge. The item of her affection today was my painting, over which she dangerously loomed. "I want to draw too!" she screamed, and before I could jump between her and the painting, the deed was done. My artwork of countless hours of hard work was covered with unrecognisable cursed scribbles.

I dropped to my knees, realising that this was irreparable. What had I done to deserve such fate? The monster was still lurking nearby, and in anger, I threw a cushion at her, not to harm seriously, but to throw her off her feet slightly. That was my biggest mistake. A loud crying ensued. In my overflowing emotions, I had completely overlooked how dramatic this monster was infamously known to be. The crying attracted one of the court members, and a court meeting was immediately called.

The Court of Parents was set; the body consisted of just two members, but I knew I was



doomed since the court had high authority in the castle and regrettably a soft spot for the monster that had ruined my painting. They were the reason the Hellish Sibling resided in this place. The Queen looked at me with rage-filled eyes and asked in a dangerously low voice, "Are you the reason this child is sobbing?" I told them what she had done, but the only answer I got was from the King himself. "She is a little one; she did not know what she was doing! You should have known better than to get back at her." The

King and Queen, ignoring my pleadings, assigned me to ten days of 'no sweets' reprimand. Dejected, I was retiring the court when I heard the clacking of hooves.

Sitting on grey horses, the White Knight Grandparents arrived at the scene! They were the omniscient ones, and also the only ones in the castle who had higher authority than the Court.

"Halt everyone! On this day we shall speak up for our Prince! He is undeserving of this cruel treatment as the gravity of his error

was not of such magnitude! The poor child has suffered too at the hands of the Hellish Sibling. To punish him, you will have to get the punishment passed through us first!" These words came as a ray of hope for me as I looked up to the Court of Parents who were sighing for they knew they were losing their power.

With a joy of triumph I returned to my chambers. The yelling of "he should be reprimanded!" echoing down the corridor was like music to my ears, as I walked away. **GT**

## A rock ode to freedom

**Album:** Fine Line  
**Artist:** Harry Styles  
**Release date:** December 13, 2019  
**Genre:** Pop, Rock

**Synopsis:** Primarily, a rock music record released by Columbia Records and Erskine, Fine Line is almost like the story of how a 25-year-old Harry Styles immerses himself in the process of figuring out not just what kind of musician he wants to be, but also what kind of a person he desires to be. Even though one can argue that this is not a concept album, the overall theme, however, appears to evoke the sentiment of freedom of oneself. The

album encapsulates themes like romantic ambivalence, breakups, intimacy, happiness, and self-discovery. In an interview with the Rolling Stones, Harry Styles had once commented on how much freer he had felt during the making of this album. He had also shared that he had finally reached a place where he felt happy and content, even if the songs were about the time when he wasn't that happy.

**Why is it worth listening:** Known to be Styles' second album, Fine Line is as soulful and joyous as his remarkable debut with One Direction nearly ten years ago. In every song of this album, Harry exhibits his

most open and honest side. From beats that make you want to dance instantly to ones that can make you cry, this album includes songs for every emotion. Also, it's different from most of the music that is around today. With a wide array of genres, this album pushes several boundaries and includes some chart-topping hits like Watermelon Sugar and Adore You.

**Favourite song:** Although it is very hard to choose just one song as a favourite, but if I still have to, I'll say Cherry and Treat People with Kindness.

**Rating:** 5/5

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