



Brush with fame: Karn with Avika Gor

Spotlight

Avika, a grown up *Balika*

Karn Nag of class VI F, AIS Noida had a brush with the famed Anandi aka Avika Gor of Balika Vadhu. Says Karn about Avika, who was visiting Noida for Janmashtami celebrations, "I spotted Avika when I was covering various Janmashtami functions for my TV show Newz Buzz. Avika was very cordial and said that she was concentrating on her studies, and had no immediate serials to work on. She was looking much slimmer and grown up too!"

Diwali social 'light'

Samridhi Nagar

VII C, AIS Gurgaon 46

Diwali, which is celebrated as a symbol of victory of good over evil, light over darkness reigning in the celebration of Lord Ram arriving at Ayodhya, has changed its meaning over time. Diwali is now becoming an occasion when Delhites like to flaunt their wealth. It's time for expensive shopping, house renovation, bursting crackers, eating sweets, oily food, late nights, lighting up houses, shops and other establishments. The known tricks of discounts after hefty price escalation works even better at Diwali time!

How much is too much? We really need to ponder over the thought that how much sweets and dry fruits we need to eat for the sake of Lord Ram's home coming? I'm not sure if his brothers in



waiting, Bharat and Shatrughan, ever realized the kind of excuse they are going to provide Delhites for the generations of opulent display! Diwali also provides a great opportunity for businessmen and corporates to please government officials by sending them expensive gifts. Well! This can't qualify as bribery but works as effectively. The most enjoyable

time for children is Diwali night as they love bursting crackers. I'm sure if directed well, the amount of crackers fired by Delhites can beat an enemy's battalion. Even if Goddess Lakshmi decides to come to Delhi on the auspicious night, she would not have the courage to encounter pollution and face the risk of being hurt by flying crackers!

The light of conscious: Nowadays, we do see some sense of responsibility in younger generation as they impose self restriction on cracker consumption. The government is also enforcing strict rules for not firing crackers after 10 pm. Some NGOs are using this occasion to serve the weaker and needy sections of the society.

Let's use this occasion to make a little contribution to our society. Use the wealth for such causes and you can flaunt it too! This can be a different show time for Delhiites. Let this Diwali ignite a social 'light'!

Reporting Zindagi, LIVE!

Shohit Rana, IX C, AIS Noida met up with Richa Anirudh, a well known face on Indian television. A science graduate, Richa started working with Doordarshan followed by print media and then again back to television. She hosts the show 'Zindagi Live' on IBN-7 currently...

When did you discover you wanted to enter this field?

My media career happened gradually, partly by co-incidence. Doordarshan offered me a job as an anchor. For a year, I freelanced for Doordarshan and then I joined a newspaper in Ajmer. Then when I came to Delhi again, I started reporting for Doordarshan and subsequently ZEE-News hired me as a reporter.

Did you train to be a journo?

I was a Science graduate and as I did not plan to become a journalist, I was doing a computer course for three years when I got selected for Doordarshan. Later, I took up a job in a newspaper and studied simultaneously pursuing a course from IGNOU's distant education.

When you came on TV for the first time, were you nervous?

I've never been nervous because I've always been good at stage, and debates and speeches are my strength. I've not been anxious while interviewing celebs like Aamir Khan, Salman Khan or Aishwarya. However, I was edgy when I first interviewed Amitabh Bacchan, because it was a dream come true for me.

How are live shows different from recorded shows?

Live shows are obviously much more difficult. In recording, you know if you fumble once or twice or you make a mistake, there can be a retake but in live shows there are no retakes.

Are reality shows scripted?

I script my reality shows in the sense that I script the structure but if I ask you a question I won't know which direction the answer would go. I can only script the basic structure.

Are your working hours flexible?

Now yes, but initially not. In the beginning, I struggled a lot, working for 15-20

hours a day. Now as I'm doing a chat show, my timings are fine.

What is the starting salary for a fresher?

I think the first priority of youngsters should be to learn good work. Salaries depend a lot on your abilities. As of now the starting salary for a fresher would be 20-22 thousand rupees per month. But then the next growth depends on how much you have worked.

Is it important to have a beautiful face or fair complexion to get in the media?

I'm not fair; make up can give you a fair complexion. Maybe good looks are an advantage but more than that one has to be photogenic. People who are good looking sometimes realize that they don't look good on TV. And I consider myself very normal looking but I have a photogenic face which I think people like on TV.

Your message for youngsters...

Youngsters should work very hard and not look for shortcuts. I have worked day and night without thinking about my work hours. Everyone should be prepared to do that to be successful in any career.



It pays to be photogenic: Richa Anirudh



Cartoon by: Mayank Rajvansh, VI D, AIS Pushp Vihar

A DREAM TOO COMPLICATED

Prerna Kashyap, X J, AIS Noida

Described by everyone from viewers to movie critics, as the biggest mind boggler of the century, Inception opens a whole new world of dreams, difficult to comprehend but enthralling to see. Directed by acclaimed filmmaker Christopher Nolan and starring the incomparable Leonardo de Caprio along with Ken Watanabe, Joseph Gordon Levitt and the gorgeous Ellen



Movie Review

Page, the movie is an original sci-fi actioner that travels around the globe and into the intimate and infinite world of dreams. Leo starring as Dom Cobb, the skilled thief with the rare ability of stealing valuable secrets from deep within the subconscious during the dream state when the mind is most vulnerable, is a coveted player in the treacherous world of corporate espionage, which has made him an international fugitive and cost him everything he ever loved. Being offered a chance at redemption, he could get his life and children back if he manages to perform one last impossible task of inception. The movie is a must watch for all the sci-fi geeks and the serious cinemaniacs (although one can't guarantee that you will understand all of it). It is conceptually alluring and showcases the best as well as the most problematic aspects of Nolan's directorial chops.

If you think that expressions like mind boggling are exaggerations, Inception is the movie for you.