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**INSIDE**

- World TV, P5
- House of mouse, P7
- Tiny tales, P9

**AMITEpoll**

**Do you support the idea of raising parking fee for vehicles to fight air pollution?**

a) Yes                      b) No

c) Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**POLL RESULT**  
For GT Edition October 30, 2017

**Is the Centre's move to initiate sustained dialogue a solution to Kashmir issue?**

Response	Percentage
Yes	15%
No	8%
Can't say	77%

Results as on November 4, 2017

**Coming Next**  
World War II

# THE GLOBAL TIMES

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## Winds of Change

We're amidst a revolution against the archaic structure of society, and we're doing so with zeal that's unrivalled

Arunima Cheruvathoor  
AIS Noida, XII I

Illustration: Nidhish Dogra, AIS Noida, XII B

When 24 year old Michelangelo was commissioned to build a memorial for the Vatican, little did he know that with every stone he would chisel, he would be unconsciously contributing to a cultural movement that was slowly sweeping across Italy. The memorial finally took form as the famous Pieta, but greater things were at play in Rome besides the unveiling of its newest attraction. The city was ushering itself into an era where the taste of revolution was beginning to touch tongues. A revolution that historians would later christen as the Renaissance. As history's most beautiful era unfolded itself on canvasses and walls, most of its whispers went unheard by the denizens of Italy. It was only centuries later, when historians pinpointed the magnanimous changes that had occurred in medieval Italy, did awareness spread about the movement. Lost somewhere between the initial decades of the 20th and the coming years of the 21st century, a similar story has started. This, is the story of our very own Renaissance. And perhaps this time round, we won't require historians from the future to tell us about it.

*You know the winds of change have blown through here, when art ceases to be just about beauty.* Claiming that a generation of artists is dedicated in making their audiences feel their senti-

mentality towards life may seem too presumptuous, but evidence suggests otherwise. Not only are today's artists obsessed with intellectually stimulating their audiences, they're doing so with humour. Sardonic pieces have earned themselves an ever-growing fan base, with Damien Hirst's piece, titled 'The Physical Impossibility of Death in the Mind of Someone Living' being an excellent example. The title of this New York Metropolitan Museum of Art's piece may make you envision a glorious oil painting, when in reality,

it's a glass case with a life size model of a shark.

*You know the winds of change have blown through here, when readers no longer love happy endings.* Literature too has been trampled on by the inexorable march of change. The idea of *Vox Populi* or the 'Voice of the People' has become a brand in today's written media, with stories about everyday Janes and Johns toppling governments and notions of conventionality, becoming everyone's easy favourites.

Dystopian literature has become a preferred genre amongst the literati, with series like Veronica Roth's *Divergent* and Suzanne Collin's *The Hunger Games* becoming easy best-sellers and blockbuster movie adaptations. The general population seems to adore the deception, betrayal and otherwise harrowing versions of reality that these series entail.

*You know the winds of change have blown through here when language is being transcended by emoticons.*

Our zeitgeist isn't bound only to material anchors, change has percolated into the minds of people, as well. Knowledge has become a *nouvelle forme d'art*, and it's no longer 'cool' or 'chic' to be oblivious about your surroundings. With every social media platform discoursing knowledge in the most unconscious of ways, even tweets have started echoing political agendas. In this fast paced life, initiatives like demonetization should have elicited more gripe, but the smooth coordination surprised many including the government itself.

Whether it's the GST, or the Aadhar Card, denizens have realised that the only constant is change. Perhaps Michelangelo didn't know that he was part of something bigger than just a sculpture. But we do. We're just waiting for the moment when the rest of the world hears our whispers too. *So join us, as we witness the winds of change blow through the pages of our edition.*



Javed Akhtar

# Words of Wisdom

He has created a song for every situation — love, longing, pain and nostalgia. His evergreen melodies and lyrical poetries have rekindled our romance with the Urdu language. In an interview with Arinjai Chaudhary, XII I & Soumya Sharma, XI J, AIS Noida the five times National Award winner & Padma Bhushan recipient, Javed Akhtar talks about societal changes and the need to be rooted.

### Change is dynamic

Throughout the human history, society has continuously witnessed change. In the past, people didn't have many options to choose from. But, sky is the limit for today's generation. This really wasn't the case with our generation, who really had to struggle to find their way. But, our hardships have made us humble. However, this sense of empowerment has made the younger generation too individualistic. They think in terms of 'I' than 'us' and this attitude is something that we really shouldn't be proud about.

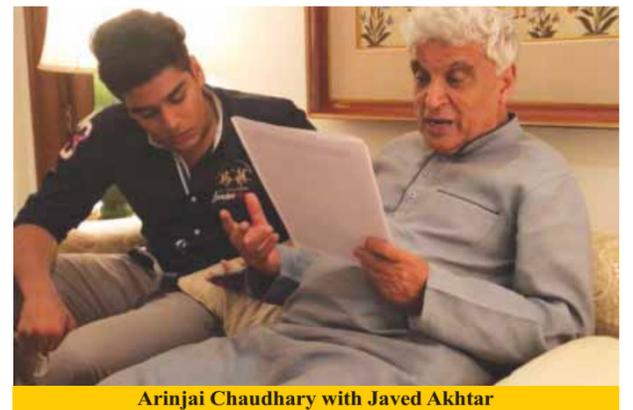
### Loss of culture

When I had joined the industry, it was more like a feudalistic system. I am not saying that people were bad, but the working culture was very different. Today, it has become industrialised and things have become extremely organised. There was a time when finding financiers for a film was a tedious job, but look now how things have become so easy. Even banks are giving money to films. Such a practice was unheard of three decades ago. So, you can see there has been a positive growth in the film industry. But, there is a drastic transformation in its working culture from then and now. This is primarily because the corporates have entered the industry, changing the

whole dynamics of the game altogether. The culture of nurturing talent is greatly amiss now which is something I greatly miss in the modern setup.

### Inspiration everywhere

I had started reading from a very early age and was into reading all kinds of literature like fiction, non-fiction, short stories, novels, plays, poetry and so on. So, all the writers of different genres have inspired me. But my ultimate inspiration in life comes from life itself. If you look around yourself you will realise that life gives you so much material and experience to absorb and assimilate. All you have to remember is that there is a huge difference between looking and



Arinjai Chaudhary with Javed Akhtar

Pic courtesy: Arinjai Chaudhary, AIS Noida, XII I

seeing. If one sees things in depth there is no dearth of inspiration.

### Closer to roots

The biggest drawback of today's world, which we refer to as a global village, is that we are alienating ourselves from our roots. There is an assault of information from various sources, yet the biggest problem is that our youth is not connected to the roots. They don't even have an understanding of India's rich art and cultural heritage. The youngsters should make a conscious effort to learn more about India.

### Voice your opinions

We are extremely fortunate to be born in a country like India which has one of the finest constitutions in the world. We live in the world's largest democracy and it gives us the right to air our opinions and express our feelings. I want to tell you all that you shouldn't be scared of anybody and we all have rights within the constitutional liberties to express our opinions. The more afraid you'll be, the more people will scare you and try to oppress you. Never let that happen, come what may. 🇮🇳